

Mary Had A Five Inch Clamp

3553

by Peter Kienle

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A

Latin

Measures 1-3 of section A. Treble staff: A, Em7, F#m7, Em7, D Δ , C#m7, Bm7, F#7/C#, D6. Bass staff: A, Em7, F#m7, Em7, D Δ , C#m7, Bm7, F#7/C#, D6.

Measures 4-6 of section A. Treble staff: A, Em9, F#m7, Em9, D Δ , Aadd9/C#, Bm11, C#m9, D Δ . Bass staff: A, Em9, F#m7, Em9, D Δ , Aadd9/C#, Bm11, C#m9, D Δ .

Measures 7-9 of section A. Treble staff: F Δ , Em7, Dm7, C Δ , Bm7, E7, Bb Δ , Bm11. Bass staff: F Δ , Em7, Dm7, C Δ , Bm7, E7, Bb Δ , Bm11.

B

Measures 1-6 of section B. Treble staff: A, G Δ , D Δ /F#, Em, D Δ , E7, A, G Δ , F#m, B7, Em, A7. Bass staff: A, G Δ , D Δ /F#, Em, D Δ , E7, A, G Δ , F#m, B7, Em, A7.

Mary Had A Five Inch Clamp (2)

C

First system of musical notation for 'Mary Had A Five Inch Clamp (2)'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 7/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: D, Bm7, Am7, GΔ, F#m7, Em7, DΔ, Cm7, G7/D, EbΔ.

Second system of musical notation for 'Mary Had A Five Inch Clamp (2)'. It continues the melody and bass line from the first system. Chords are indicated below the staff: A/E, D/F#, G6, D, Bm7, Am7, GΔ, F#m7, Em7, DΔ, Em7.

Solos

First line of the 'Solos' section. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef. Chords are indicated below the staff: A, Em, DΔ, C#m7, Bm7, E7, A, Em.

Second line of the 'Solos' section. It continues the melody from the first line. Chords are indicated below the staff: DΔ, C#m7, Bm7, C#m9, DΔ, FΔ, Em7, Dm7, E7.